



Emma Branderhorst

Emma Branderhorst is a 28-year-old Amsterdam-based director known for her authentic, cinematic storytelling that addresses social themes from a female perspective. Her films transform heavy topics like period poverty, war, and shaming into personal narratives with a 'slice of life' approach, resonating deeply with audiences.

Starting her career as an actress in a small Dutch town, Emma transitioned to directing after studying at the Art Academy in Utrecht. Her debut short, **Under the Skin** (2021), premiered at Berlinale Generation, followed by **Spotless** (2022), which earned international acclaim, including the Krystal Bear at Berlinale, qualifying for the 2023 Oscars. Her recent short, **Ma Mère et Moi** (2023), continued her success at Berlinale.

Emma's work, recognized for its realism and strong female protagonists, extends to award-winning commercial projects like **Piece of Me**, which won the Grand Prix and multiple Silver Lions at Cannes Lions 2024. Currently, she is working on her first feature-length film, exploring the grief of a lost friendship.

[Instagram](#)

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