



Kyra Bartley

With a background in commercial animation and design, Kyra has recently crossed over into the world of live action directing. She has a passion for bold ideas that challenge perceptions, evident in her film 'Love is Love', a global collaborative animation project which earned her a spot on the shortlist for the Saatchi & Saatchi New Director's Showcase at Cannes Lions in 2017.

Kyra has always been interested in exploring creative opportunities in unexpected places, culminating in a three-year stint in Cambodia where she was instrumental in setting up the country's first professional animation studio and training their original recruits. Following this she returned to Australia to work as a Senior Art Director at Heckler, as well as directing TV, online and experiential projects for Sixty40.

[Instagram](#)

CLICK [HERE](#) FOR KYRA'S REEL

AKKURAT
STUDIOS